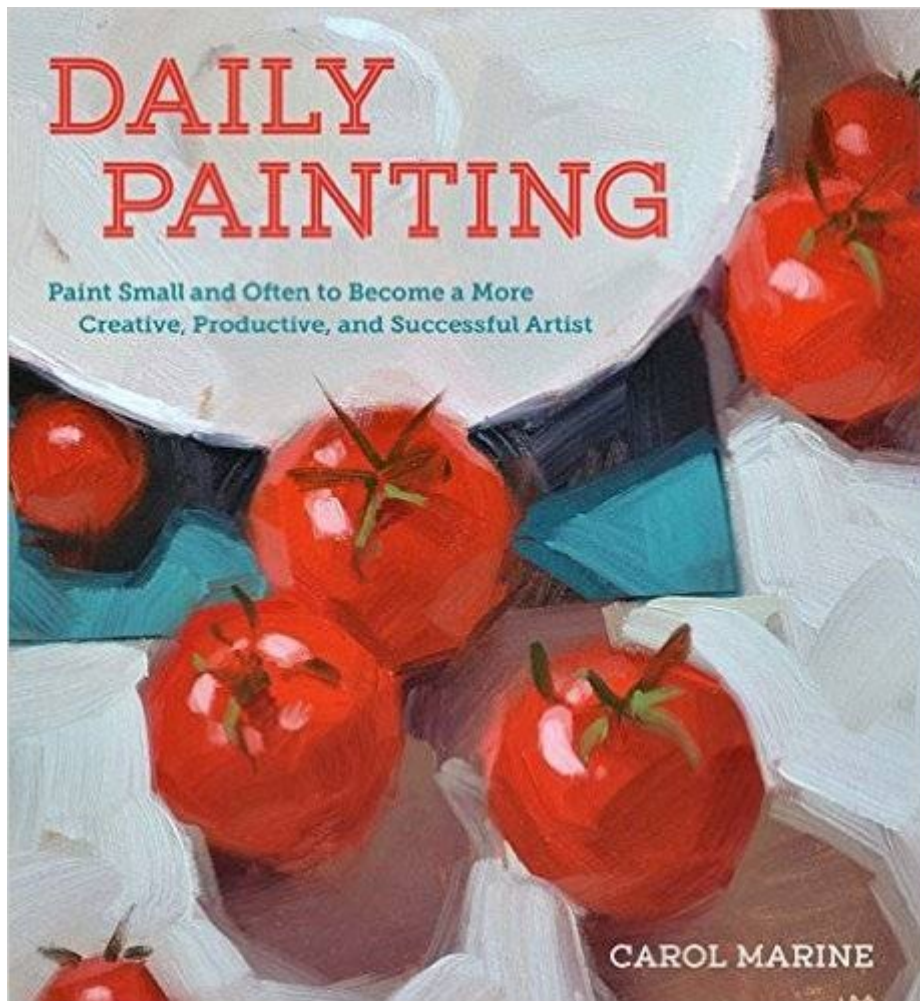


The book was found

Daily Painting: Paint Small And Often To Become A More Creative, Productive, And Successful Artist



Synopsis

A unique system for jump-starting artistic creativity, encouraging experimentation and growth, and increasing sales for artists of all levels, from novices to professionals. **Â** Have you landed in a frustrating rut? Are you having trouble selling paintings in galleries, getting bogged down by projects you can't seem to finish or abandon, or finding excuses to avoid working in the studio? Author Carol Marine knows exactly how you feel—she herself suffered from painter's block, until she discovered **â** *daily painting*. **â** • The idea is simple: do art (usually small) often (how often is up to you), and if you'd like, post and sell it online. Soon you'll find that your block dissolves and you're painting work you love—and more of it than you ever thought possible! With her encouraging tone and useful exercises, Marine teaches you to:

- Master composition and value
- Become confident in any medium including oil painting, acrylic painting, watercolors, and other media
- Choose subjects wisely
- Stay fresh and loose
- Photograph, post, and sell your art online
- Become connected to the growing movement of daily painters around the world

Book Information

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Customer Reviews

The concept is simple. Live what you love every single day. Artist Carol Marine loved to paint. She loved it so much that she started to find distractions so she didn't have to do it. Any creative person has been there. You work hard on a project, give it your all, and then...nothing. No huge sales, no big break. It's just you and your piece of art. Now, what? Carol had done big gallery shows, created beautiful pieces of art, sold a few here and there, but never really was able to create a living by it. She became the infamous starving artist. She sought out advice from well-known artists and over and over again, she was whispered the same thing: do some art every single day. Blech. You mean I

have to sit down and actually create something? Haven't I already done that? It can be discouraging to be an artist and find yourself with a trunk full of creative endeavors and no where for them to go. Sometimes, you don't want them to leave. Sometimes, you can't have them leave by way of the garbage fast enough. It's a passion-pursuit, artistry, no matter if the medium is oil, acrylic, or words. Writers face the same dilemma. But, as it has always been said: we do what we do because we love it...and for no other reason. This doesn't mean we don't want to eat. We do. We really do. But, again, we have to face why we offer what we offer. For the love of creation and to see what we can come up with. It's just pure fun. Doesn't mean there isn't hard work associated with it, but why not love the work you do? That's where Carol's book takes us through the twists and turns of a career as an artist. This book is a treasure trove of interesting things.

Inspiration works in strange ways. One artist inspires another, who inspire others. In *Daily Painting*, author and artist Carol Marine talks about how she was inspired by Duane Keiser who's another daily painter. So since 2006, Marine has been painting daily, and selling her work online. Marine talks about her experience on painting daily, where she finds inspiration and subjects to draw, techniques involved and how you can sell your paintings online. It's very inspiring and insightful. It certainly gives me the if-she-can-do-it-so-can-I feeling. Actually the book covers more technical topics. Here are the contents. 1. How daily painting changed my life (and can change yours too!) 2. My materials 3. Subject matters 4. Value 5. Color mixing 6. Drawing and proportion 7. Composition 8. Staying fresh and loose with oil 9. Fighting artist's block 10. How to photograph and edit small paintings 11. Tips for better online sales I really like the idea of painting small. Somethings the size of a blank canvas can be intimidating. It's difficult for a small painting to match a big one in terms of impact, but it's likely to sell better because it's more affordable. All these info are mentioned in the book. It also includes a chapter on subject matter that talks about the kind of subjects that work well on a small canvas. Marine uses oil as her main medium. However her tips and techniques can often apply to other media as well except for things specific to oil, such as wiping a canvas and starting over again.

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